

AMENDED Exhibit 1024

PLAINTIFFS' OMNIBUS OPPOSITION TO DEFENDANTS' MOTIONS FOR SUMMARY JUDGMENT

Case No.: 4:22-md-03047-YGR

MDL No. 3047

In Re: Social Media Adolescent Addiction/Personal Injury Products Liability Litigation

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1 FEBRUARY 26, 2025 9:36 A.M. PACIFIC TIME

2 P R O C E E D I N G S

3
4 MORNING SESSION

5 THE VIDEOGRAPHER: We are now on the
6 record. My name is Chris Ritona. I'm the
7 videographer with Golkow. Today's date is
8 February 26th, 2025, and the time is approximately
9 9:36 a.m. Pacific. This video deposition is being
10 held in San Francisco, California at Wilson Sonsini
11 in the matter of the Social Media Adolescent
12 Addiction Personal Injury Products Liability
13 Litigation, for the U.S. District Court, for the
14 Northern District of California, and the deponent
15 today is Dr. Jessica Dzuban.

16 Counsel's appearances will be noted on the
17 stenographic record. The court reporter today is
18 Kathleen Maltbie, and she will now introduce herself
19 and swear in the witness.

20 THE REPORTER: Good morning. We are on
21 the record. Today's date is February 26, 2025. My
22 name is Kathleen Maltbie. I am a certified
23 shorthand reporter licensed in the State of
24 California, California CSR No. 10068, also licensed
25 in the states of Nevada and Texas.

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1 Would you raise your right hand, please?

2 JESSICA DZUBAN, Psy.D.,

3 having been duly sworn,

4 was examined and testified as follows:

5 MS. HAILESELASSIE: Good morning. My name
6 is Jade Haileselassie with Motley Rice, and I
7 represent the plaintiffs in this matter, personal
8 injury and also school district plaintiffs.

9 MS. BREAKELL: Good morning. My name is
10 Riley Breakell. I'm an attorney at Motley Rice, and
11 I also represent the plaintiffs in this matter,
12 personal injury and school districts.

13 MS. WADHWANI: I think we're putting
14 appearances on the stenographic record, right? Or
15 do you want me to go through it?

16 MS. HAILESELASSIE: Okay. Thank you. I
17 had forgotten we were doing that convention.

18 EXAMINATION BY MS. HAILESELASSIE

19 BY MS. HAILESELASSIE:

20 Q. Good morning, Ms. Dzuban. So you've just
21 heard me introduce myself.

22 Will you please introduce yourself for the
23 jury?

24 A. Yes. Dr. Jessica Dzuban.

25 Q. Thank you.

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1 And as you heard me say, I'm here today on
2 behalf of the plaintiffs. There are hundreds of
3 children and school districts who have alleged that
4 the conduct of Google has injured them, and they
5 have filed suit against Google and YouTube in
6 federal court. So we are here this morning in
7 San Francisco to take your deposition.

8 You've been sworn in by the court
9 reporter, and you're under oath that you'll testify
10 truthfully today.

11 Are you committed to testifying truthfully
12 in this matter today?

13 A. Yes.

14 MS. WADHWANI: Objection to form.
15 Objection to the preamble.

16 Just give me a moment before answering.

17 THE WITNESS: Okay.

18 MS. WADHWANI: Thanks.

19 THE WITNESS: Yes.

20 BY MS. HAILESELASSIE:

21 Q. So that means even though we're here in
22 this conference room, you're testifying just as
23 though you are sitting before the judge and jury,
24 and your deposition is being recorded in a number of
25 ways. It is being videotaped. There will also be a

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1 stenographic record, which will be turned into a
2 written transcript. Either the video or the
3 transcript of your testimony today can be presented
4 later in court or it can be used for any purposes
5 authorized under state or federal law.

6 Do you have any questions about that?

7 A. No.

8 Q. I'm sure you've been well prepared by your
9 counsel on what to expect today, but I want to go
10 over some general rules for a deposition, just so we
11 have a record that we're all on the same page as far
12 as that's concerned.

13 First of all, your responses should be
14 verbal. And you've already been great about doing
15 that, but in typical conversation, there may be
16 situations where you lapse into nodding or shaking
17 your head. So if that should happen, I'll just
18 remind you that we need a verbal response on the
19 record so it can be recorded by the court reporter.

20 Another thing that can happen in
21 conversation is talking over each other. You may
22 anticipate what I'm going to say. If that happens,
23 we'll just have to make sure that we get the
24 question on the record and then the answer after it,
25 so it can be, again, clearly reported by the court

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1 reporter.

2 Do you agree?

3 MS. WADHWANI: Objection to form.

4 THE WITNESS: Agree with what?

5 BY MS. HAILESELASSIE:

6 Q. That we'll try not to speak over each
7 other.

8 A. Yes.

9 Q. Thank you.

10 And your counsel will also be making
11 objections, as has already occurred, to my questions
12 today. That will be to preserve the record, but you
13 will still need to answer the question after the
14 objection unless your counsel tells you not to.

15 Do you understand?

16 A. Yes.

17 Q. You can take a break at any point today.
18 What we will try to do is go for about an hour. If
19 we're making good progress on a section or a
20 document, we may go a little longer. But should you
21 need to take a break, just let me know, and as long
22 as there's not a question pending, then we can go
23 ahead and do that.

24 Do you understand?

25 A. Yes.

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1 Q. Is there anything that would affect your
2 memory today?

3 A. No.

4 Q. Did you get a good night of sleep?

5 A. I did.

6 Q. And is there anything that would affect
7 your ability to tell the truth today?

8 A. No.

9 Q. We're in the office of Wilson Sonsini.
10 Are you represented by attorneys from
11 Wilson Sonsini?

12 A. No. I'm --

13 Q. Okay. Who -- who are you represented by
14 today?

15 A. By Neelum Wadhwani.

16 Q. And have you signed an engagement letter
17 with Ms. Wadhwani?

18 A. I -- no.

19 Q. Are you paying Ms. Wadhwani to represent
20 you?

21 A. No.

22 Q. Okay. Who is -- who is paying for your
23 representation?

24 A. Neelum is representing YouTube, and I
25 believe being paid by Google YouTube.

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1 Q. Have you signed a common interest
2 agreement with -- with Google or YouTube?

3 A. I'm not even sure what that is, so I don't
4 think so.

5 Q. Have you -- have you signed any kind of
6 agreement with any of the defendants in this
7 litigation, either Google, YouTube or TikTok, or any
8 law firm related to this representation?

9 MS. WADHWANI: Objection to form.

10 THE WITNESS: No.

11 BY MS. HAILESELASSIE:

12 Q. Okay. Do you consider that your interest
13 is -- that your interest is the same in this
14 litigation as the defendants?

15 MS. WADHWANI: Objection to form. Calls
16 for a legal conclusion.

17 THE WITNESS: Sorry, can you repeat the
18 question?

19 BY MS. HAILESELASSIE:

20 Q. So have you decided that your interest and
21 Google's interest are aligned for purposes of this
22 litigation?

23 MS. WADHWANI: Objection to form. Calls
24 for a legal conclusion.

25 She's not a lawyer.

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1 THE WITNESS: I -- I feel like I have my
2 own interest in this as to giving information about
3 my time working there, but I can't presume to know
4 what Google's interests are in this case.

5 BY MS. HAILESELASSIE:

6 Q. Fair enough.

7 Do you currently work for TikTok?

8 A. Yes.

9 Q. Do you understand that TikTok is also a
10 defendant in this action?

11 A. Yes.

12 Q. Have you spoken to anyone about this
13 deposition, other than Ms. Wadhwani or other lawyers
14 from her firm?

15 A. I have informed a handful of people that
16 I'm being deposed, without further details.

17 Q. Okay. For clarification, you have -- have
18 you -- have you only informed people of the date and
19 time of the deposition and the fact that you are
20 being deposed?

21 A. The date, the time, and the subject
22 matter, depending on the person.

23 Q. Did any of the people you spoke with about
24 your deposition, other than your lawyers, work at
25 Google?

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1 A. Did anyone work at Google that knows about
2 the deposition? Yes.

3 Q. Was that someone you spoke to about your
4 deposition?

5 A. That I informed that I was being deposed,
6 yes.

7 Q. Okay. Who was that?

8 A. [REDACTED], Garth
9 Graham, one of my former managers, informed him I
10 was being deposed. I believe that's all.

11 Q. Okay. Sorry. For clarification, are
12 those two different people?

13 A. Correct.

14 Q. Okay. What is [REDACTED] name?

15 A. [REDACTED].

16 Q. Did any of the people that you spoke with
17 other than your lawyers work at TikTok?

18 A. Yes.

19 Q. And who did you speak to at TikTok?

20 A. I spoke to a couple people who I wasn't
21 able to complete work for this week, just informed
22 them that I was being deposed. I informed my
23 manager, my manager's manager, given I needed the
24 time off. I informed TikTok's legal team to make
25 sure --

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1 MS. WADHWANI: You don't need to speak
2 about communications you had with TikTok's legal
3 team, but -- so you can stop with that, that you
4 informed them about the deposition.

5 THE WITNESS: Correct. I informed them.
6 Yeah. And I think a couple other people were
7 wondering why I was out of office this week. But,
8 again, just that I was being deposed.

9 BY MS. WADHWANI:

10 Q. Okay. And, again, for clarification, did
11 you speak with any of these people about the
12 substance of your testimony today?

13 A. No. Absolutely not.

14 Q. Have you been deposed before?

15 A. No.

16 Q. How many times did you meet with your
17 lawyers to prepare for this deposition?

18 A. Maybe four, five times.

19 Q. And how long were those meetings?

20 A. I think there was an initial call that was
21 maybe 30 minutes to an hour, and then a two-hour
22 phone call or -- yeah. And then four hours for two
23 days, that I can remember.

24 Q. Four hours on each of two days?

25 A. Each of the two days, correct.

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1 Q. So is it you spent about 11 hours in
2 preparation; is that right?

3 A. That sounds about right. It may have been
4 plus or minus, yeah.

5 Q. Did you review documents in preparation
6 for your deposition?

7 A. Yes.

8 Q. Do you know approximately how many
9 documents you reviewed?

10 A. Maybe ten. I did not keep track.

11 Q. Did the documents you reviewed refresh
12 your recollection for purposes of your deposition?

13 A. Certain project names, yes.

14 Q. Okay. And I'll just ask your defending
15 counsel.

16 MS. HAILESELASSIE: Have -- were all of
17 the documents that Dr. Dzuban reviewed produced in
18 this litigation?

19 MS. WADHWANI: Yes, they were.

20 MS. HAILESELASSIE: Thank you.

21 BY MS. HAILESELASSIE:

22 Q. Did you take any notes in preparation for
23 your deposition?

24 A. I did not.

25 Q. Have you reviewed any of the plaintiffs'

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1 complaints in this case?

2 A. No.

3 Q. Have you talked about this litigation
4 generally with your coworkers at TikTok?

5 A. No. I mean, that it's happening. People
6 know that this lawsuit is happening, but not about
7 details.

8 Q. Do you understand what the litigation is
9 about?

10 A. Yes.

11 MS. WADHWANI: And let me just say, you
12 can answer that question to the extent that you
13 don't reveal any conversations you have had with
14 lawyers, conversations -- other than conversation
15 with a lawyer, based on your understanding of that
16 or any other sources other than lawyers, you can
17 testify to.

18 THE WITNESS: All of my understanding of
19 what this case is about has been in discussion with
20 lawyers.

21 MS. WADHWANI: Okay. So you -- so I'm
22 going to instruct you not to answer.

23 THE WITNESS: Yes.

24 BY MS. HAILESELAASSIE:

25 Q. Okay. What is your understanding about

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1 what this lawsuit is about?

2 MS. WADHWANI: So Dr. Dzuban just
3 testified that her understanding is based on
4 communications with counsel, and so I'm going to
5 instruct her not to answer that question.

6 MS. HAILESELAASSIE: Okay. I'm not asking
7 her what counsel said. I'm asking her for her
8 understanding.

9 MS. WADHWANI: Correct. But her
10 understanding is based on her communications with
11 counsel.

12 BY MS. HAILESELAASSIE:

13 Q. Have you ever read reports about this
14 litigation, public reports?

15 A. No.

16 Q. Were you aware of the litigation before
17 you knew you'd be deposed for it?

18 A. Yes.

19 Q. And how were you aware of it?

20 A. During my time at YouTube, I was informed
21 by legal counsel that --

22 MS. WADHWANI: That -- that --

23 THE WITNESS: Okay.

24 MS. WADHWANI: That's enough.

25 THE WITNESS: Okay.

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1 BY MS. HAILESELASSIE:

2 Q. At this time, I just want to ask if you'll
3 commit to staying in touch with Ms. Wadhwani and
4 your attorneys regarding your whereabouts, whether
5 or not you're working at TikTok, so you can be
6 located in the event you need to be deposed at a
7 live trial.

8 Will you agree to that?

9 MS. WADHWANI: I mean, Jade, if you need
10 to reach her, you can always reach out to me and we
11 can work out. But we're not going to agree to -- at
12 this moment, to necessarily produce her or not
13 produce her at your request. So as per the normal
14 course, if you are seeking Dr. Dzuban in the future,
15 please give me a call and I'm happy to talk to you.

16 MS. HAILESELASSIE: Understood.

17 BY MS. HAILESELASSIE:

18 Q. We are going to look at tab A, which is
19 going to be marked as Exhibit 1.

20 (Whereupon, Deposition Exhibit 1
21 was marked for identification.)

22 BY MS. HAILESELASSIE:

23 Q. Dr. Dzuban, I'm showing you what's been
24 marked as Exhibit 1. Actually, our -- and I'll just
25 say this once for the record. Our naming convention

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1 here is rather clunky. It is Google YouTube Dzuban
2 Exhibit 1. For the rest of this deposition, I will
3 just refer to the exhibits by their numbers. But
4 I'm showing you what's been marked as Exhibit 1, and
5 it's the notice of your videotaped deposition.

6 Do you see that?

7 A. Correct. Yes.

8 Q. Have you seen your deposition notice
9 before?

10 A. I believe so.

11 Q. Thank you. You can put that one aside for
12 now.

13 I want to ask you a few questions about
14 your background.

15 What degrees do you hold and which
16 institutions did you receive them from?

17 MS. WADHWANI: Objection to form.
18 Compound.

19 Go ahead.

20 THE WITNESS: You want my highest degree
21 or all of them?

22 BY MS. HAILESELASSIE:

23 Q. Post secondary.

24 A. Secondary is high school?

25 Q. Correct.

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1 A. I have an associate's degree from Skyline
2 College in liberal studies, I have a bachelor's
3 degree from San Francisco State in humanities, I
4 have a master's degree in clinical psychology from
5 California Institute of Integral Studies, and I have
6 a doctorate in clinical psychology from that same
7 school.

8 Q. What year did you receive your doctorate
9 in psychology -- in psychology?

10 A. 2011.

11 Q. What was the focus of your dissertation?

12 A. My dissertation was focused on reducing
13 recidivism rates in state prisons, or factors that
14 reduce risk of recidivism in state prisons.

15 Q. Are you currently licensed to practice
16 psychology?

17 A. I am.

18 Q. In which states do you hold a license?

19 A. California.

20 Q. When did you first obtain your license?

21 A. 2012.

22 Q. And have you ever been suspended or
23 revoked?

24 A. No.

25 Q. Please describe your current employment.

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1 A. I currently work at TikTok as the global
2 head of mental health policy.

3 Q. How long have you held that position?

4 A. Since September 2024.

5 Q. What are your primary responsibilities?

6 A. I oversee all policy development for any
7 matters related to mental health. I also serve as
8 subject matter expert sort of across partnerships,
9 products, youth safety in relation to mental health.

10 Q. And where were you employed before your
11 current position?

12 A. My job before was at Google as YouTube's
13 global head of mental health.

14 Q. And in that position, what were your
15 responsibilities?

16 A. My core work was I oversaw all of our
17 product and content partnerships as it related to
18 mental health, and then served as an internal
19 subject matter expert across policy, product,
20 government relations, sort of whatever teams needed
21 the help.

22 Q. And what was your position prior to -- to
23 global head of mental health for YouTube?

24 A. I was the -- I was employed by Google as a
25 chief mental health advisor for YouTube, and I also

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1 was a clinical co-lead for benefits for employment
2 mental health for the company.

3 Q. What are your areas of specialization?

4 A. Anxiety, complex childhood trauma, young
5 adult identity development, grief and loss, crisis
6 stabilization, critical incident response. Those
7 are my primary specializations, clinically. I would
8 say now, with my work, also translational science of
9 synthesizing research and external expertise or
10 expertise in the space for program and products
11 intervention and policy design.

12 Q. And are all of those areas of
13 specialization relevant to your current job?

14 A. A lot of them are, yes.

15 Q. And were they relevant to your prior
16 position with YouTube as global head of mental
17 health?

18 A. Yes.

19 Q. How so?

20 A. In particular, crisis stabilization was a
21 big part of the role of understanding how to support
22 users in acute distress. So that was a big piece.
23 And then certainly as a translational scientist,
24 while I was sort of an internal subject matter
25 expert, I wasn't, you know, the world's expert in

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1 anything. So I would work with the world's experts
2 on various topics, synthesize expert consensus,
3 synthesize external research and make sure clinical
4 integrity wasn't lost in implementation, whether
5 that be policy, product, partnerships.

6 Q. When you say, "understanding how to
7 support users in acute distress," how would you
8 determine that users were in acute distress?

9 A. Typically, it's through search query
10 signals, so what's called, like, an SOS search query
11 that indicates somebody may be at high risk or
12 seeking content that may not be -- that may be
13 harmful. So suicide, self-harm, disordered
14 eating-related queries.

15 Q. Okay. I'm -- we're going to look at
16 tab B, and it's going to be marked as Exhibit 2.

17 (Whereupon, Deposition Exhibit 2
18 was marked for identification.)

19 MS. WADHWANI: Thank you.

20 BY MS. HAILESELASSIE:

21 Q. I'm showing you now what has been marked
22 as Exhibit 2.

23 Is this your current public LinkedIn
24 profile?

25 A. Let me take a look.

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1 A. Maybe it's good to differentiate. Parent
2 complaints, I imagine, would go through a certain
3 channel. User feedback would be solicited by
4 YouTube directly through UX research, for example,
5 or online surveys.

6 I -- that is the category that I worked
7 most heavily with, was UX feedback, expert feedback,
8 advocacy groups, things of that nature. I will say
9 sometimes they would share parents' concerns, but,
10 again, I did not work directly with parent
11 complaints.

12 Q. But you did sometimes learn of what the
13 complaints were, correct?

14 A. I was -- I don't know if I would call them
15 complaints as much as concerns or curiousness.
16 Parents, for example, very often misunderstood how
17 the platform worked, and when they learned about our
18 efforts, how the platform worked and user safety
19 efforts, most times, they would be pleasantly
20 surprised.

21 Q. So when you were hearing about these
22 parents' concerns, did you ever hear anyone voice
23 the concern that YouTube was affecting their child's
24 attention span?

25 MS. WADHWANI: Objection to form.

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1 THE WITNESS: Not that I can remember.

2 BY MS. HAILESELASSIE:

3 Q. Do you recall ever hearing any concerns
4 from parents that YouTube was affecting their
5 child's development?

6 MS. WADHWANI: Same objection.

7 THE WITNESS: Not that I can remember.

8 BY MS. HAILESELASSIE:

9 Q. Do you recall ever hearing concerns from
10 parents who were concerned that YouTube was
11 affecting their child's mental health?

12 MS. WADHWANI: Same objection.

13 THE WITNESS: Yes.

14 BY MS. HAILESELASSIE:

15 Q. What were those concerns?

16 A. The concerns centered around youth,
17 basically either affecting their body image, the
18 content affecting their body image or content
19 exposing them to instructional content on how to
20 engage in risky behaviors.

21 Q. And who -- who spoke with you about those
22 concerns?

23 A. American Academy of Pediatrics is one.
24 It's difficult because we worked with so many youth
25 advocacy groups, it's sometimes difficult to

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1 remember who exactly it came from. So I think it
2 would be easier for me to talk about the youth
3 advocacy groups we worked with in relation to mental
4 health. But I wouldn't -- I remember for sure AAP,
5 but the other ones I wouldn't be confident in saying
6 exactly where it came from.

7 Q. Is it accurate to say that parents were
8 reporting their concerns to these groups, and then
9 these groups were filtering the concerns to YouTube?

10 MS. WADHWANI: Objection to form.
11 Foundation.

12 THE WITNESS: Potentially. I'm not
13 confident in saying yes to that.

14 BY MS. HAILESELASSIE:

15 Q. How would parents report a concern to
16 YouTube directly if they had one?

17 MS. WADHWANI: Objection to form.
18 Foundation.

19 THE WITNESS: I don't -- I'm actually not
20 sure.

21 BY MS. HAILESELASSIE:

22 Q. Did you ever -- outside of expert groups
23 and external experts, did you ever hear concerns
24 voiced in any form, whether it was public reports or
25 research about the affect of any type of social

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1 media or digital media on the attention spans of
2 minors?

3 MS. WADHWANI: Objection to form.

4 THE WITNESS: There was research that
5 certainly pointed to correlations, but not
6 causation. And so similarly to the hypothesis I
7 provided earlier, a lot of the research pointed to
8 external factors that were affecting attention span
9 more. So broadly. Like, there's a lot of
10 correlation, for example, with the launch of the
11 iPhone with attention spans, but, again, it's --
12 they can't say the introduction of the iPhone
13 necessarily caused attention behaviors, but it's
14 interesting that attention trends have been affected
15 systemically for youth and adults over time. But,
16 again, not the causation behind that.

17 BY MS. HAILESELASSIE:

18 Q. Did you ever advise on the YouTube Shorts
19 product?

20 A. No.

21 Q. Did you ever hear complaints about
22 attention span from parents related to Shorts in
23 public reporting?

24 A. Not that I can remember.

25 Q. Okay. We're going to go to tab W. Will

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1 establish principles that could help YouTube
2 advocate before Congress and global governments?

3 MS. WADHWANI: Same objections.

4 THE WITNESS: I believe the intent was to
5 inform -- to be a thought leader in the space and a
6 partner in the space to inform local governments to
7 create informed legislation.

8 BY MS. HAILESELASSIE:

9 Q. So all I'm essentially asking is whether
10 this last goal that you've read is a goal of this
11 working group, and this is on a slide that says,
12 "Why this working group." And I'm a little confused
13 about the pushback about that.

14 MS. WADHWANI: Is there a question?

15 MS. HAILESELASSIE: I don't think -- I
16 don't think I'm going to get an answer to this, and
17 I am -- I'm a little confused about why you don't
18 want to answer this question, but I am willing to
19 just move on from this.

20 MS. WADHWANI: We object to your
21 characterization of Dr. Dzuban's responses. She has
22 answered them, but I appreciate you moving on.

23 MS. HAILESELASSIE: Okay. We'll just look
24 briefly at tab BB, which we'll mark as Exhibit 13.

25 / /

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1 (Whereupon, Deposition Exhibit 13
2 was marked for identification.)

3 MS. WADHWANI: Thank you.

4 BY MS. HAILESELASSIE:

5 Q. Exhibit 13 is Bates number
6 ending -04187318, and it's entitled "Affirmative
7 principle 6, mental health and wellbeing." It was
8 produced to us by Google's attorneys from your
9 custodian file. You're the only custodian, and the
10 last modified date is April 4th, 2023.

11 I'll give you a second to look at it, and
12 then my question will be, do you recall working on
13 this document?

14 A. I remember giving feedback on this
15 principle.

16 Q. Okay. Do you think that you drafted any
17 part of this document?

18 A. I believe I suggested edits to this
19 document, but I don't remember -- I was not the --
20 the author of this and don't remember if I --

21 Q. Okay.

22 A. I'm just reading here, sorry.

23 Yeah. I don't remember if I did it live
24 or in writing or how it came about.

25 Q. Okay. Looking at the proposed principle

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1 language, this -- this looks like this is definitely
2 a more fleshed out version than what we were just
3 looking at.

4 Do you mind reading the principle as it's
5 laid out here, the proposed principle language?

6 MS. WADHWANI: Objection to the preamble.

7 THE WITNESS: (As read):

8 Number 6, platform should
9 offer age-appropriate features to
10 support wellbeing and mental
11 health; platform should have
12 age-appropriate content safety and
13 quality policies and product
14 features that support the social
15 emotional development of under 18
16 users and protect their mental
17 health. Specifically, they should
18 mitigate risks related to overuse,
19 content that is likely to have a
20 negative effect on their wellbeing
21 or mental health, and content that
22 encourages users to participate in
23 activities that are risky for their
24 wellbeing or mental health.

25 These mitigations should be

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1 strongest for the youngest users.
2 In addition to broader mitigations,
3 platform should be encouraged to
4 raise developmentally appropriate
5 authoritative mental health content
6 to younger users who are seeking
7 related information. Finally,
8 platform should be required to
9 offer age-appropriate product
10 interventions for under 18 users
11 seeking self-harm information,
12 which indicates that they could be
13 in a crisis.

14 BY MS. HAILESELASSIE:

15 Q. Do you recall what language you
16 contributed to this proposed principle language?

17 MS. WADHWANI: Objection to form.

18 THE WITNESS: No, I do not.

19 BY MS. HAILESELASSIE:

20 Q. You are mentioned in two comments here,
21 comment 4 is to Erin Turner and says (as read):

22 Language below incorporates
23 feedback from Jessica.

24 Do you see that?

25 A. Yes.

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1 Q. And then comment 10, which is attached to
2 the last part of the last sentence, which indicates
3 they could be in crisis, is also to Erin Turner and
4 asks (as read):

5 Is it okay to add back in? I
6 think key opinion formers need the
7 context.

8 And then you're copied on that as well.

9 So are the key opinion formers that this
10 was intended for the legislators?

11 A. I believe so.

12 Q. Okay. So the consideration about whether
13 to include language is with legislators in mind?

14 MS. WADHWANI: Objection to form.
15 Foundation.

16 THE WITNESS: I -- I believe so. Yeah.
17 It mentioned KOFs here specifically.

18 BY MS. HAILESELASSIE:

19 Q. Okay. We can put that one aside.

20 Okay. We're going to go to tab X, which
21 will be Exhibit 14.

22 (Whereupon, Deposition Exhibit 14
23 was marked for identification.)

24 BY MS. HAILESELASSIE:

25 Q. Exhibit 14 is a document ending

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CERTIFICATE OF REPORTER

I, Kathleen A. Maltbie, Certified
Shorthand Reporter licensed in the State of
California, License No. 10068, the State of Nevada,
CCR 995, and the State of Texas, CSR 12212, hereby
certify that deponent was by me first duly sworn,
and the foregoing testimony was reported by me and
was thereafter transcribed with computer-aided
transcription; that the foregoing is a full,
complete, and true record of proceedings.

I further certify that I am not of counsel
or attorney for either or any of the parties in the
foregoing proceeding and caption named or in any way
interested in the outcome of the cause in said
caption.

The dismantling, unsealing, or unbinding
of the original transcript will render the
reporter's certificates null and void.

In witness whereof, I have hereunto set my
hand this day:

_____ Reading and Signing was requested.

_____ Reading and Signing was waived.

 x Reading and Signing was not requested.



KATHLEEN A. MALTBIE

RPR-RMR-CRR-CCRR-CLR-CRC-RDR

California CSR 10068, Nevada CCR 995

Texas CSR 12212

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Page 1

1 UNITED STATES DISTRICT COURT
2 NORTHERN DISTRICT OF CALIFORNIA
3 IN RE: SOCIAL MEDIA Case No. 4:22-MD-03047-
4 ADOLESCENT ADDICTION/ YGR
5 PERSONAL INJURY PRODUCTS
6 LIABILITY LITIGATION MDL No. 3047

7 -----
8 This Document Relates to:
9 ALL ACTIONS

10 --

11 30(B)(6)/PMQ
12 VIDEOTAPED DEPOSITION OF
13 JESSICA DZUBAN, Psy.D.
14 HIGHLY CONFIDENTIAL
15 Wednesday, February 26, 2025
16 REPORTED REMOTELY VIA ZOOM
17 SAN FRANCISCO, CALIFORNIA
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24 Reported By:
25 KATHLEEN A. MALTBIE, STENOGRAPHIC REPORTER
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